

OSCAR HERRERO

A mis alumnos

Cuatro elementos
(Sevillanas)

Para guitarra flamenca

Del álbum "SALINAS"

A mis alumnos
CUATRO ELEMENTOS
(Sevillanas)



Oscar Herrero

I. EL TRÉMOLO

$\text{♩} = 132$

p i a m i

4

cII

6

8

10

12

14

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. The tempo is marked as quarter note = 132. The piece is titled 'I. EL TRÉMOLO' and is a 'Sevillanas' piece. The score consists of seven staves of music, each containing a series of tremolos (groups of five notes) and other rhythmic patterns. Fingerings are indicated by numbers 1-5. The piece is marked with a piano 'p' dynamic. The first staff begins with the lyrics 'p i a m i'. The score is divided into measures, with measure numbers 4, 6, 8, 10, 12, and 14 indicated at the start of their respective staves. The notation includes various accidentals (sharps and naturals) and articulation marks.

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I. EL TRÉMOLO

♩ = 132

0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 1 1 3 3

0 2 4 3 5 2 4 1

p i a m i

3 0 0 0 0 0 3 3 1 1 0 0 0 0 0 0 0 0 0 0 2 3 3 3 3 3 3 3 3 0 5 1 5 4 2 2 2 2 3 2 2 2 2

2 0 4 5 0 0 0 0 4 4 1 2 0 4 4 1 2

cII

4 4 5 5 2 2 2 5 2 0 0 0 0 0 0 0 0 0 0 0 1 1 3 3 3 3 0 0 0 0 0 0 0 0 0 0

2 4 2 1 2 1 0 2 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8 7 7 7 7 4 4 4 4 1 1 3 3

1 3 0 7 4 0 1 6 7 2 8 6 3 4 1

3 0 0 0 0 0 3 3 1 1 0 0 0 0 0 0 0 0 0 0 2 3 3 3 3 3 3 3 3 0 5 1 5 1 4 1 7 7 7 7 3 4 7 7 7 7

2 0 2 4 5 5 0 4 4 6 7

2 4 7 7 7 7 4 8 8 8 8 4 5 5 5 5 1 4 5 5 5 5 3 0 0 0 2 3 3 3 3 1 2 3 3 3 3 3 3 2 3 3 3 3 1 2 3 3 3 3 4 0 0 0

0 0 4 5 2 4 2 5